Architectural Inventory Form

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I. IDENTIFICATION

Resource number: 5BL6734
 Temporary number: N/A
 County: Boulder
 City: Longmont

5. Historic building name: Atwood / Foresman House

6. Current building name: Levesque House7. Building address: 506 Kimbark Street

8. Owner name: Mark K. and Leigh Levesque

Owner address: 506 Kimbark Street

Longmont, Colorado 80501

II. GEOGRAPHIC INFORMATION

9. P.M. **6**th Township **2N** Range **69W SE**½ of **SW**½ of **SW**¼ of **NE**½ of section **3**

10. UTM reference

Zone 13
Easting: 491460
Northing: 4446170

11. USGS quad name: Longmont, Colorado
Year: 1968 (Photorevised 1979) 7.5'

12. Lot(s): 16, 17 Block: 41

Addition: Longmont Original Town Year of Addition 1872

13. Boundary Description and Justification: This legally defined parcel encompasses but does not exceed the land historically

associated with this property.

Official Eligibility Determination

(OAHP use only)	
Date	Initials
Detern	nined Eligible - National Register
Detern	nined Not Eligible - National Register
Detern	nined Eligible - State Register
Determined Not Eligible - State Register	
Needs Data	
Contributes to eligible National Register District	
Nonco	ntributing to eligible National Register Distric

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):

Rectangular Plan

- 15. Dimensions in feet 1270 square feet
- 16. Number of stories: 1.5
- 17. Primary external wall material

Brick

18. Roof configuration (enter one):

Hipped Roof / Gabled-on-Hip Roof

19. Primary external roof material (enter one):

Asphalt Roof / Composition Roof

20. Special features (enter all that apply):

Dormers Chimney

Porch

Decorative Shingles

22. Architectural style / building type:

Late Victorian / Queen Anne

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21. General Architectural Description

This house is located on the east side of Kimbark Street, between the Nazarene Church building to the south and another residence at 510 Kimbark Street to the north. The building is surrounded by a planted grass yard, with mature landscaping. There is no garage. The house is set back approximately forty feet from the street, and there is a wide grass strip separating the front sidewalk from the curb. Oriented to the west, the residence is supported by a coursed sandstone foundation, and features red brick walls, laid in running bond. The roof is an intersecting hip and gable, with grey asphalt shingles and boxed eaves. A shed-roofed dormer, with two 1/1 double-hung sash windows, is located on the north elevation; another shed-roofed dormer, with a fixed-pane window is located on the east elevation; a third shed-roofed dormer, with a 4-light fixed-pane or hopper window is located on the west elevation (façade). Red brick chimneys are located on the roof ridge, and on the exterior of the east elevation. The residence's windows are 1/1 double-hung sash, with painted white wood frames and painted grey wood surrounds. The windows have flat brick arches, comprised of bricks laid as soldiers or rowlocks. A 15-light, glass-in-wood-frame entry door opens onto a wood porch at the north end of the façade. The porch is reached by six concrete steps, flanked by wrought iron railings. The porch features an open wood balustrade, with turned balusters, along with turned columns and engaged columns, supporting a hipped and gabled porch roof. The porch roof is accented by a paneled frieze, and by decorative wood shingles in the upper gable end. A relatively new 10' by 5 ½ ' enclosed shed-roofed rear porch addition is located on the east elevation, having replaced an older rear porch here. The addition features two 1x1 horizontal sliding windows, and a white metal door which opens onto a 3-step concrete stoop.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This building is located on the east side of Kimbark Street, in one of Longmont's oldest core residential neighborhoods. The area, which was platted in 1872 as part of Longmont's original townsite, is now home to a mixture of single-family residences, small retail shops, professional offices, and a few small apartment buildings.

24. Associated buildings, features, or objects

n/a

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IV. ARCHITECTURAL HISTORY

Date of Construction:
 Estimate ca. 1903
 Actual

Source of information:

1900 and 1906 Sanborn maps

26. Architect: unknown

Source of information:

n/a

27. Builder/ Contractor:

unknown

Source of information:

n/a

28. Original owner:

C.J. Skow

Source of information:

"Water Ledger City of Longmont 1907-1910."

29. Construction History (include description and dates of major additions, alterations, or demolitions):

Sanborn insurance maps reveal that lots 16 and 17 of block 41 were first built on prior to the turn of the twentieth century. The 1900 Sanborn map (the first years Sanborns were available for this block) depicts a rectangular-shaped residence located along the northernmost line of the two lots. By 1906, this early dwelling had given way to the current residence, which was built near the center of the two lots. The present structure, thus, was built sometime between 1900 and 1906. The Sanborn maps from 1906 through 1956 also depict a small outbuilding located on the alley at the property's northeast corner. This structure no longer exists. Apart from a small enclosed shed-roofed rear porch (which replaced an earlier rear porch), there have been no additions subsequent to the house's original construction.

30. Original location: Yes

Moved

Date of move(s) n/a

V. HISTORICAL ASSOCIATIONS

Original use(s): Domestic / Single Dwelling
 Intermediate use(s): Domestic / Single Dwelling
 Current use(s): Domestic / Single Dwelling

34. Site type(s): Residence

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35. Historical Background

This residence at 506 Kimbark Street dates to circa 1903. The first owner of record is C.J. Skow. The proprietor of "The Fair," Mr. Skow lived in the charming brick home with his wife Julia and daughter Sylvia. By 1916, the house was the residence of Mrs. Marie Burk, before it was purchased by Mrs. Ida M. Atwood. Mrs. Atwood was the widow of Newton J. Atwood, one of the early colonists to settle in Longmont. A native of Mogadore, Ohio, as was her husband, Mrs. Atwood came to Longmont in 1889, following her marriage. Her husband, who was nearly thirty year her senior, passed away on April 7, 1915, following a long illness. Mrs. Ida Atwood lived in this home at 506 Kimbark for nearly thirty years, until her death on August 31, 1945.

By 1949, the house had been purchased by Mrs. Frances J. Foresman, although it was occupied by Mr. Frank E. Irons. Mr. Irons was the manager of the Mountain States Telephone and Telegraph Company in Longmont. Born at Freeport, Illinois, on July 15, 1885, Frank moved to Longmont as a young man. He married Gertrude Brush Wilder in July, 1928 when he was 43 and she 39. She passed away just five years later at the age of 44. Mr. Irons began his telephone career in Longmont in 1905, as a messenger for the telephone company's commercial department. In August 1920, he became manager of the company, a position he held until his retirement in 1950. An interesting not is that, before moving into this house, Frank Irons is listed in Longmont city directories as the owner/occupant of the house next door at 510 Kimbark, from circa 1930 to the late 1940s. In 1960, following Frank's death, 506 Kimbark Street was occupied by Mrs. Frances J. Foresman, who had owned the house since the late 1940s. Mrs. Foreman continued to occupy the house until the early 1980s. The property is currently owned by Mark E. and Leigh Levesque.

36. Sources of Information

"Atwood." (Newton J. Atwood obituary), Longmont Ledger, April 9, 1915, p. 5.

(Boulder County) "Real Estate Appraisal Card – Urban Master." On file at the Boulder Carnegie Library.

"Frank E. Irons, 74, Former Telephone Company Head, Dies Tuesday." Longmont Times-Call, July 13, 1960, p. 1.

"Mrs. Ida May Atwood Dies After Year's Illness." Longmont Ledger, August 31, 1933, p. 1.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

"Sudden Death of Mrs. Irons Brings Grief." Longmont Ledger, January 24, 1933, p. 5.

"Water Ledger City of Longmont, 1907-1910." On file at the Longmont Archives, Longmont Public Library.

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VI. SIGNIFICANCE

37. Local landmark designation:

Yes

No xx

Date of Designation: n/a

38. Applicable National Register Criteria

- xx A. Associated with events that have made a significant contribution to the broad patterns of our history;
 - B. Associated with the lives of persons significant in our past;
- **xx** C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
 - D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

- <u>xx</u> 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
 - 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
 - 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- <u>xx</u> 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
 - 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
 - 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- xx 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

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39. Area(s) of Significance:

Architecture; Community Planning and Development; Ethnic Heritage / European

40. Period of Significance: ca. 1903-1951

Level of Significance:

National: State:

Local: xx

42. Statement of Significance

This house is historically significant for its association with residential development in Longmont during the first half of the twentieth century. The property was associated with a number of important individuals who played key roles in Longmont's socioeconomic development during these years. Perhaps most notable, were Mrs. Ida May Atwood, the widow of Newton J. Atwood, who was one of Longmont's early colonists, and Mr. Frank Irons, who was manager of the Mountain States Telephone and Telegraph Company in Longmont for many years. Architecturally, the house is significant as a relatively intact modest example of the Queen Anne style.

43. Assessment of historic physical integrity related to significance:

This residence displays a high degree of historical integrity, relative to the seven aspects of integrity defined by the National Park Service and the Colorado Historical Society – location, setting, design, materials, workmanship, feeling and association. The only addition or notable alteration to the building's exterior is a small shed-roofed rear porch addition to the east (rear) elevation. This addition replaced an earlier rear porch which was part of the house's original construction. Because of this addition ,the house is probably not individually eligible for inclusion in the National Register of Historic Places. The property, though, is eligible for individual local landmark designation, and it would be a contributing property within a National Register historic district, or a City of Longmont designated historic district.

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VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: <u>XX</u>

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: Not Eligible: Need Data:

Is there National Register district potential? 45.

Yes:

No:

The property is located one block west of the East Side Historic District, which is listed in the National Register of Discuss:

Historic Places. Properties in this area along Kimbark Street do have the potential form a historic district of their

own, or to be incorporated into the existing East Side Historic District.

If there is National Register district potential, is this building:

Contributing: XX Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: <u>n/a</u> Noncontributing: n/a

VIII. RECORDING INFORMATION

47. Photograph numbers:

> LONG-1 Roll: Frame(s): 22-24

Negatives filed at: **City of Longmont**

Department of Community Development, Planning Division

Civic Center Complex 350 Kimbark Street

Longmont, Colorado 80501

Report title: East Side Neighborhood: Historic Context and Survey Report 48.

49. Date: March 5, 2001

50. Recorders: Carl McWilliams and Karen McWilliams

Cultural Resource Historians 51. Organization:

52. Address: **1607 Dogwood Court**

Fort Collins, Colorado 80525

53. 970/493-5270 Phone number: